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SYLLABUS UT 1

CLASS XI (2021-22)

<u>ENGLISH</u>	 SECTION A: READING COMPREHENSION  SECTION B: 1. POSTER 2. INTEGRATED GRAMMAR  SECTION C: 1. THE PORTRAIT OF A LADY 2. A PHOTOGRAPH 3. "WE'RE NOT AFRAID TO DIE... IF WE CAN ALL BE TOGETHER"
<u>PHYSICS</u>	 UNITS AND MEASUREMENT  VECTORS (TILL SUBTRACTION OF VECTORS)
<u>CHEMISTRY</u>	 SOME BASIC CONCEPTS OF CHEMISTRY
<u>MATHEMATICS</u>	 SETS  COMPLEX NUMBERS AND QUADRATIC EQUATIONS  LINEAR INEQUALITIES
<u>BIOLOGY</u>	 CH-16 DIGESTION AND ABSORPTION.  CH- 17 BREATHING AND EXCHANGE OF GASES.
<u>ACCOUNTANCY</u>	 INTRODUCTION TO ACCOUNTING  BASIC ACCOUNTING TERMS
<u>BUSINESS STUDIES</u>	 NATURE AND PURPOSE OF BUSINESS  FORMS OF BUSINESS ORGANIZATIONS (TILL PAGE 83)
<u>ECONOMICS</u>	 PART A: STATISTICS FOR ECONOMICS UNIT 1: INTRODUCTION WHAT IS ECONOMICS MEANING, SCOPE, FUNCTIONS AND IMPORTANCE OF STATISTICS IN ECONOMICS  PART B: INTRODUCTORY MICROECONOMICS UNIT 4: INTRODUCTION MEANING OF MICROECONOMICS AND MACROECONOMICS; POSITIVE AND NORMATIVE ECONOMICS WHAT IS AN ECONOMY? CENTRAL PROBLEMS OF AN ECONOMY: WHAT, HOW AND FOR WHOM TO PRODUCE; CONCEPTS OF PRODUCTION POSSIBILITY FRONTIER AND OPPORTUNITY COST
<u>GEOGRAPHY</u>	 BOOK 1-PHYSICAL GEOGRAPHY CHAPTER1 –GEOGRAPHY AS A DISCIPLINE  BOOK 2---INDIA CHAPTER1-INDIA- SIZE AND LOCATION
<u>POLITICAL SCIENCE</u>	 CONSTITUTION: WHY AND HOW?  CONSTITUTION AS A LIVING DOCUMENT

<u>COMPUTER SCIENCE</u>	 CHAPTER 4: PYTHON PROGRAMMING FUNDAMENTALS  CHAPTER 5: CONDITIONAL AND LOOPING CONSTRUCTS
<u>PSYCHOLOGY</u>	 1. CHAPTER 1: WHAT IS PSYCHOLOGY?  2. CHAPTER 2: METHODS OF ENQUIRY IN PSYCHOLOGY: <ul style="list-style-type: none"> GOALS OF PSYCHOLOGICAL ENQUIRY, STEPS IN CONDUCTING SCIENTIFIC RESEARCH, ALTERNATIVE PARADIGMS OF RESEARCH, NATURE OF PSYCHOLOGICAL DATA, OBSERVATIONAL METHOD, EXPERIMENTAL METHOD, CORRELATIONAL RESEARCH, SURVEY RESEARCH.
<u>PHYSICAL EDUCATION</u>	 UNIT I – CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION MEANING & DEFINITION OF PHYSICAL EDUCATION AIMS & OBJECTIVES OF PHYSICAL EDUCATION CAREER OPTIONS IN PHYSICAL EDUCATION COMPETITIONS IN VARIOUS SPORTS AT NATIONAL AND INTERNATIONAL LEVEL KHELO-INDIA PROGRAM  UNIT II – OLYMPIC VALUE EDUCATION OLYMPICS, PARALYMPICS AND SPECIAL OLYMPICS OLYMPIC SYMBOLS, IDEALS, OBJECTIVES & VALUES OF OLYMPISM INTERNATIONAL OLYMPIC COMMITTEE INDIAN OLYMPIC ASSOCIATION
<u>COMMERCIAL ARTS</u>	 CHAPTER -1 (ART AN INTRODUCTION)  CHAPTER- 2 (ART AND THE CULTURE)  CHAPTER – 3 (ORIGIN AND DEVELOPMENT OF DIFFERENT FORMS OF FINE ARTS IN INDIA)
<u>HISTORY</u>	 THEME 1 – FROM THE BEGINNING OF TIME  THEME 2 – WRITING AND CITY LIFE (TILL PAGE 32)