

## CLASS XII UT 2 SYLLABUS 2024-25

<b>ENGLISH</b>	<b>READING</b>	UNSEEN COMPREHENSION PASSAGE
	<b>WRITING</b>	NOTICE WRITING
		INFORMAL INVITATIONS AND THEIR RESPONSES
	<b>LITERATURE</b>	<b>FLAMINGO</b>
		DEEP WATER
		MY MOTHER AT SIXTY-SIX
		KEEPING QUIET
		THE RATTRAP
<b>PHYSICS</b>	<b>CHAPTER 3</b>	CURRENT ELECTRICITY
	<b>CHAPTER 4</b>	MOVING CHARGES AND MAGNETISM (TILL AMPERE CIRCUITAL LAW)
<b>CHEMISTRY</b>	<b>CHAPTER 3</b>	SOLUTIONS
	<b>CHAPTER 4</b>	BIOMOLECULES
	<b>CHAPTER 5</b>	ELECTROCHEMISTRY
<b>BIOLOGY</b>	<b>CHAPTER 4</b>	PRINCIPLES OF INHERITANCE AND VARIATION
	<b>CHAPTER 5</b>	MOLECULAR BASIS OF INHERITANCE
<b>MATHEMATICS</b>	<b>CHAPTER 5</b>	CONTINUITY AND DIFFERENTIABILITY
	<b>CHAPTER 6</b>	APPLICATIONS OF DERIVATIVES
<b>COMPUTER SCIENCE</b>	<b>CHAPTER 4</b>	DATA FILE HANDLING
	<b>CHAPTER 5</b>	DATA STRUCTURES IN PYTHON
<b>BUSINESS STUDIES</b>	<b>CHAPTER 3</b>	BUSINESS ENVIRONMENT
	<b>CHAPTER 4</b>	PLANNING
	<b>CHAPTER 5</b>	ORGANISING
<b>ACCOUNTANCY</b>	<b>CHAPTER 3</b>	CHANGE IN PROFIT SHARING RATIO RATIO
	<b>CHAPTER 4</b>	ADMISSION OF A PARTNER
<b>ECONOMICS</b>		<b>INDIAN ECONOMIC DEVELOPMENT</b>
	<b>CHAPTER 2</b>	INDIAN ECONOMY (1950-1990)
	<b>CHAPTER 3</b>	ECONOMIC REFORMS SINCE 1991
		<b>MACRO ECONOMICS</b>
	<b>UNIT 2</b>	MONEY AND BANKING
	<b>UNIT 3</b>	DETERMINATION OF INCOME AND EMPLOYMENT (TILL SHORT RUN EQUILIBRIUM OUTPUT)
<b>HISTORY</b>	<b>THEME 4</b>	THINKERS, BELIEFS AND BUILDINGS
	<b>THEME 5</b>	THROUGH THE EYES OF TRAVELLERS
<b>POLITICAL SCIENCE</b>	<b>CHAPTER 2</b>	CONTEMPORARY CENTRES OF POWER
	<b>CHAPTER 3</b>	POLITICS OF PLANNED DEVELOPMENT
	<b>CHAPTER 4</b>	INDIA'S EXTERNAL RELATIONS

<b>GEOGRAPHY</b>		<b>BOOK 2- INDIA</b>
	<b>CHAPTER-1</b>	POPULATION DISTRIBUTION, DENSITY AND GROWTH
	<b>CHAPTER-2</b>	HUMAN SETTLEMENTS
<b>PHYSICAL EDUCATION</b>	<b>UNIT 4</b>	PHYSICAL EDUCATION & SPORTS FOR CWSN (CHILDREN WITH SPECIAL NEEDS -DIVYANG)
	<b>UNIT 5</b>	SPORTS & NUTRITION
	<b>UNIT 6</b>	TEST AND MEASUREMENT IN SPORTS
<b>COMMERCIAL ART</b>	<b>UNIT 2</b>	<b>3: MUGHAL SCHOOL OF MINIATURE PAINTING</b>
		ORIGIN AND DEVELOPMENT, PHASES, MAIN FEATURES, STUDY AND APPRECIATION OF THE FOLLOWING PAINTINGS:
		<ul style="list-style-type: none"> <li>• KRISHNA LIFTING MOUNT GOVARDHANA</li> <li>• FALCON ON BIRD REST</li> <li>• KABIRDAS AND RAIDAS</li> <li>• MARRIAGE PROCESSION OF DARA SHIKOH</li> </ul>
		<b>4. DECCAN SCHOOL OF MINIATURE PAINTINGS</b>
		ORIGIN AND DEVELOPMENT, PHASES, MAIN FEATURES, STUDY AND APPRECIATION OF THE FOLLOWING PAINTINGS:
		<ul style="list-style-type: none"> <li>• CHAND BIBI PLAYING POLI (CHAUGAN)</li> <li>• HAZRAT NIZAMUDDIN AULIYA AND AMIR KHUSRO</li> </ul>
<b>PSYCHOLOGY</b>	<b>UNIT 2</b>	<b>SELF AND PERSONALITY</b>
		BEHAVIOURAL, CULTURAL, HUMANISTIC APPROACH. ASSESSMENT OF PERSONALITY: SELF REPORT MEASURES, PROJECTIVE TECHNIQUES, BEHAVIOURAL ANALYSIS.
	<b>UNIT 3</b>	<b>MEETING LIFE CHALLENGES</b>